Evaluation Criteria	Structure	Content		Delivery	
• Structure – begin / middle / end / impact / opening / body / flow / 3 main points / smooth transitions / organised / conclusion / etc.	<ol> <li>Adequate preparation</li> <li>Definite opening, body and conclusion</li> </ol>	<ol> <li>Interesting &amp; meaningful</li> <li>Type of speech e.g. personal story,</li> </ol>	8. Stories, anecdotes or quotes effectively used	Speakers appearance & stance	8. Purposeful & smooth body movements
	3. Logical organisation	educational, informative, humorous  3. Simple short and clear words	<ul><li>9. Did the speech uplift and motivate</li><li>10. Were the audience challenged to think</li></ul>	2. Clearly and audibly spoken	9. Established eye contact
• Content – personal story / facts & figures / educational / humour /	<ol> <li>Smooth transitions</li> <li>Appropriateness of topic</li> </ol>	Vivid descriptive words	11. Audience participation and reaction	3. Use of notes	10. Appropriate use of stage
message / support material / language / descriptions / jargon / etc	<ul><li>6. Attention getting opener</li><li>7. Clear purpose of speech</li></ul>	5. Sentences short, simple and understandable		4. Appeared confident and sincere	11. Animated, friendly and genuine facial
<ul> <li>Delivery – voice / body language / gestures / stage / props / technique / pitch / tone / volume / pace / eye contact /</li> <li>projection / etc.</li> </ul>	8. Effective conclusion	Use of visual aids Appropriateness of visual aids		5. Confident & enthusiastic manner	expressions  12. Volume, pitch and speed  12. Effective use of pauses
	<ul><li>9. Well researched</li><li>10. Appropriate support material</li></ul>	7. Appropriateriess of visual aids		6. Nervous habits	
				7. Natural gestures to enhance the verbal message	

• <u>LIKE</u>	• <u>IMPROVE</u>	<u>See</u>
<u>1</u>	<u>1</u>	
<u>2</u>		
<u>3</u>	<u>2</u>	<u>Hear</u>
<u>4</u>		
<u>5</u>	<u>3</u>	
<u>6</u>		<u>Feel</u>

What you liked and why

What you think could be improved and how